

Department of Fine Arts (Painting)

1. Educational Goal

- ① Pursuing an intelligent and technical education from a highly professional studio in a productive environment. (personality)
- ② Improving intelligence capabilities and being receptive to demonstrating abilities. Encouraging critical research and developing the experimental mind. (informationization)
- ③ Improving knowledge of Korean history and tradition to integrate it with the unique and aesthetic world. (internationalization)
- ④ Participating in the development of art culture through a variety of experimental and creative projects. (localization)

2. Educational Objective

- ① Through setting up an individual work direction and training, artists who can express their creativity and individual talents. (personality)
- ② Training a talented artists in new directions though studying the mode of expression in painting from various angles. (informationization)
- ③ Improving knowledge of Korean history and tradition to facilitate the training of unique artists for international competitions. (internationalization)
- ④ Through developing an interpretation of a work, cultivate a faculty for evaluation and education of the eye in whole painting. (localization)

List of Full-time Faculty

Name	Position	Degree(University)	Field of Instruction	Area of Research
Jae-ho Lee	Professor	Master of arts education (Dong Guk Univ)	Korean Painting	Korean Painting
Gu-cheol Gang	Professor	Master of science of arts (Chinese Culture Univ)	Korean Painting	Korean Painting
Young-jin Shin	Professor	Master of arts (Sejong Univ)	Western Painting	Western Painting
Kyoung-bum Park	Professor	Master of arts (Hannam Univ)	Western Painting	Western Painting

Joo-hyeong Rhee	Professor	Master of arts (Seoul national univ)	Western Painting	Western Painting
Jong-woo Lee	Professor	Master of arts (Hannam Univ)	Western Painting	Western Painting

Course Description

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• DR601 특수선묘연구(한국화) (Intensive Oriental Line Drawing) 4 credits

In this class, the students will study the Korean painting characters with understanding the concise technique and the beauty of the neutral color, and they will realize the nature as the root of artistic expression and then they will draw pictures in natural order and natural organic system. Besides the students will study the six techniques by Sa Hyuk in Gowhapumrok(Old Korean painting items) as the Korean painting's underlying theme. And they will practice their own works and will develop analyzing ability by perceiving object in systematic figure, by understanding differences between the part and the whole, by the choice about materials on the canvas, by composition expression effectiveness, color experience.

• DR602 특수조형기법(한국화) (Western Painting Studio) 4 credits

In this class, the students will have various experiments and practices such as contemplations about variety, particularity, and universality in the modern art. After those, the students will express their own thoughts and personalities in their works. The students will study a subjective analysis and an intensional transformation about objects. Besides, the students will focus on various ways of expression and developing materials.

• DR603 특수수묵조형(한국화) (Intensive Korean Ink Painting) 4 credits

In this class, students will study Korean modern art style and its characteristics, and they will learn how it is changing now. They will be able to express varieties, particularities and universalities of the modern art's characteristics.

• DR604 특수형상기법(서양화) (Intensive Formative Arts) 4 credits

In this class, students will study various material features and various oil painting techniques in-depth and then they will express themselves creatively. Students exclude every factors of the representation, on the other hand they observe the nature's order and the natural organic system. Then they will understand all of space concepts such as a unification, a system, balance, the proportion, the image

synthesis, analysis and so on.

• **DR605 특수조형기법(서양화) (Intensive Korean Drawing Studio) 4 credits**

In this class, students will study theories and techniques in Korean painting, and they will express their own ideas by observing the nature's system and its order. They will pursue the beauty essence through a human body as a part of nature, study various expression techniques in-depth through the human body, and they will master the techniques about the human body system and its features. They will pursue modern styles in their works about the natural beings, artificial things and the human body. The students will pursue theme development, materials study and images relationships. The students will study various material features, various color and various strokes in the folk paintings, genre painting and portrait of the deceased.

• **DR606 특수신조형기법(서양화) (Intensive Western Painting Studio) 4 credits**

In this class, students will study various style of western paintings independently, find out the new direction and personal expression style. And they will analyze their own works, find out problems in their works, present their sketches and discuss about them. After those discussion, the students will find out their own styles and ways.

• **DR607 동양화연습 I (Seminar In Oriental Painting I) 3 credits**

In this class the students should pursue modern painting style with theories and various techniques of the Korean painting. In this class they could handle the variety, particularity and universality of Contemporary art, then they could create freely the abstract or representational things on their own thoughts and originalities. Besides, they could build their own style as universal original formal arts on their own experiences in various themes.

• **DR608 동양화연습 II (Seminar in Oriental Painting II) 3 credits**

In this class the students should study various expressive styles and techniques. Besides they should study practice and theory of the formative arts. Then they should discuss and analyze about their own outputs.

DR609 동양화연습III (Seminar in Oriental PaintingIII) 3 credits

In this class the students should organize the formative theories through adventurous and original experiments, then they could unite the practices with the theories.

• **DR610 서양화연습 I (Seminar in Western Painting I) 3 credits**

In this class the students should study the characters and connection of the

special trends in the Western art history such as realism, expressionism, nonrealism or surrealism,, post modernism. And the students should build their own views about the formal art by the functions of times, social, and spiritual. Besides they should study various trends of the contemporary art and they could participate their own esquisses presentation and discussion about them in the class.

• **DR611 서양화연습Ⅱ (Seminar in Western PaintingⅡ) 3 credits**

In this class the students should study the art essence through various techniques, then they could unite the practices with the theories.

• **DR612 서양화연습Ⅲ (Seminar In Western PaintingⅢ) 3 credits**

In this class the students should find out the new way in contemporary art through various western art styles, and then they should pursuit the subjective expression ways of their own.

• **DR613 한국미술사 (History of Korean Fine Arts) 3 credits**

In this class the students should study Korean fine art history in comprehensive view, should study characters, changes and their causes in Korean fine art and then should perceive them as a historical view. Besides the students have to understand the characters, thoughts, artists' expression ways, themes, art works' historical backgrounds of each period.

• **DR614 동양미술사 (History of Oriental Arts) 3 credits**

In this class the students should study history of oriental arts with macro vision. The students should study art characters in historical view points, and the students should focus on Korean neighborhood countries such as India, China etc., the relationship has some resonable causes about the building process of asian art. Every country has its own art naturally, but China had a special position in asia from ancient times. So the class handle Chinese art and Indian art with special interest.

• **DR615 서양미술사 (History of Western Fine Arts) 3 credits**

In this class the students should study history of Western fine art by the theories and the practices from texts and works. The class is researching about the art works, tracking about the historical development, it includes the works' history - painting, sculpture, architecture, handicraft -, artists biographies, and studies for techniques and themes. Technically developed illustration and the aesthetic rediscovery (about the third-world country and primitive art) make new moment for asking about information and understanding about art.

- **DR616 미학 (Aesthetics) 3 credits**

In this class the students should study establishing process of the aesthetics and its significance, and they should study basic themes relating fine art works. The students should understand the aesthetics as a normative science of beauty and art, essential contemplation about the phenomenal beauty and art, analytic ways about art works, principle aesthetic judgment power, making view of the world in art and so on. After those course the students should appreciate the fundamental concept of the aesthetics and its systemic assignment and so on.

- **DR617 미술비평연구 (Topics In Art Criticism) 3 credits**

In this class the students should study critic attitude and its manner with independent style. The critic has a position as a unique essay(critic) in the art world, and it contains critic's view of the world, view of the art. The students should understand the study for art history is the root of critic.

- **DR618 인체조형론 (Theories of the Painting of Human Body) 3 credits**

In this class the students should study the formal principles and changes about human body. The students could study every problem in their works such as .visual principles and formal features. And they could understand the art works analysis about the human body and then they could find out formal art potential.

- **DR619 예술론 (Theory of the Arts) 3 credits**

In this class the students should study the theories such as the concept of art, art work analysis, art critic, art and society, etc. The students should study all of theories from the primitive epoch till this time, and then could consider of their strengths and weaknesses, it could make them enhancing art recognition power.

- **DR620 조형론 (Theory of Plastic Arts) 3 credits**

In this class the students should study every principle in making a form as a visual art. The students should study to analyze every factor of the making figure such as building a figure, type of figure, combination rule, formal art potential, symbolization, semiology etc. And they should study to consider all of the factors, should study to look after all of rules and the principle systems. After those the students should try to draw new ways about fine art. should pursuit reasonable thought system in their works. And the students should study various formal art theories, after that they try to discuss and analyze about characters and autonomy of formal art in critic view.

- **DR621 판화론 (Theory of Printmaking) 3 credits**

In this class the students should study history of the modern print relating oriental and western presswork, and they should study each historical trend with critic view. The students should study various techniques in printmaking with the feature of reproduction and its feature lead to the original formal art.

• **DR622 현대회화론 (Theory of Contemporary Painting) 3 credits**

In this class the students should study contemporary art history and environmental condition from the late 19th century such as surrealism, abstract expressionism, post world war European art, pop art, neorealism, minimalism in 1960's, post minimal art in 1970's, pluralism, post modernism. After artist surveying, the students should enhance their critic capacities, should study the future of the contemporary art and domestic art world's condition.

• **DR623 한국회화사 (History of Korean Painting) 3 credits**

In this class the students should study Korean paintings and its activity, after that they should appreciate artist intension on the systematical study about those art works. And the students should study style as a essence of creating intension and should find out the Korean painting style so called naturalism, then the students could have a modern perspective about Korean painting. And the students should study Korean history in objective and universal standpoint, then they could cultivate their own value and the sense of sovereignty. Those course should be helpful to the students for creating independent traditional art work as a new assignment and they will be useful enhancing creative potential development. Besides the students could study natural condition, the living manners and so on in Korea Then the students could recognize outstanding originalities and characters in Korean painting's transcendence. The students have to focus on the Korean painting's potential as a contemporary art based on materials, styles, techniques in tradition.

• **석사논문연구 I (Research for the Master's Degree I) 0 credits**

• **석사논문연구 II (Research for the Master's Degree II) 0 credits**