

• Department of (Sculpture Major)

1. Educational Goal

To cultivate experts who study the Korean tradition, express the current era with an innovative view and style, and achieve globalization of Korean arts based on the major premise of human education through arts.

2. Educational Objective

- 1) To provide information and insight so that students may maximally exhibit their artistic abilities.
- 2) To pursue an intelligent and technical education in a highly professional studio-oriented environment.
- 3) To contribute to the development of arts and culture through critical studies and various experimental and creative activities.

• List of Full-time Faculty

Name	Position	Degree(University)	Field of Instruction	Area of Research
Chang soon-up	Emeritus	The fine arts Master (Chung-Ang University)	Western painting	Western painting
Park pyung-hee	Emeritus	The fine arts Master (Hongik University)	Sculpture	Sculpture
Lee kye-kil	Professor	The fine arts Master (Hongik University)	Korean painting	Korean painting

Kim sung-yong	Professor	The fine arts Master (Hannam University)	Sculpture	Sculpture
Jung kyung-chul	Professor	The fine arts doctorate (dankook University)	Korean painting	Korean painting
Kim jong-pil	Professor	The fine arts Master (Hannam University)	Sculpture	Sculpture
Seo jae-heung	Professor	The fine arts Master (Hannam University)	Western painting	Western painting

• Course Description

· (과목코드) (과목명 영어) (학점)

CV601 History of Korean Sculpture I 3 credits

This course provides students the opportunity to learn Korean sculptural history from the ancient period to the early Joseon Dynasty. Starting from prehistoric relics and artifacts found in ancient tombs, this seminar explores Buddhist sculptural works from Kokuryo, the Seosan rock-cliff Buddhist relief (National Treasure No. 84) and the gilt bronze statute of seated Buddha from Baekjae, Seokgulam Buddhist temple and sculptures from United Shilla Dynasty, and the gradual decline of Buddhist sculpture in Koryo and Joseon periods. The course studies and discusses specific sculptural objects against the historical background of each period in relation to India and China.

CV602 History of Korean Sculpture II 3 credits

The course is designed to cover Korean sculptural history from the late Joseon Dynasty through the Japanese colonial period to early modern Korea after independence. The course studies creative impulses and experiments in the sculptural field in the context of contemporary art history. Seminar discussion includes statues of Maitreya and tomb statues from late Joseon period, proto-modern Korean sculptures grown innately, and early modern sculptures by major Korean artists.

CV603 History of Western Sculpture I 3 credits

This course provides students the opportunity to learn theoretical foundations of theories and practices of Western sculpture. The course involves close reading of major texts on Western sculptural history as well as discussion of specific artworks by

major artists, aiming to understand critically the cultural, historical and creative role of sculpture in society.

CV604 History of Western Sculpture II 3 credits

The goals of this course are to provide students opportunities to study the origin and development of figurative and realistic sculptures of Western sculpture, covering ancient Egypt and Greek sculptures to modern art. Focusing on theories and practices of realism, the seminar investigates the ways in which realism in Western sculpture has been developed in conjunction with scientific approaches such as anatomical knowledge and practice.

CV605 History Oriental I 3 credits

This course provides students an opportunity to learn Chinese sculpture from the prehistoric to the modern period. Starting from prehistoric sculptural artifacts, the course studies a wide variety of sculpture including terra cotta soldiers of Chin Empire, Buddhist sculptures of Mogao Caves, and bronze sculpture of Sui and Tang Dynasties, and explores specific methods and techniques of sculptural production.

CV606 History Oriental II 3 credits

This course provides the opportunity students to learn sculptural artifacts and techniques of Turkistan bordering on Western China, Near East, South East Asia, and Japan. Covering prehistoric, ancient, medieval, and modern periods, the course studies specific sculptural works and a wide range of literature on sculpture.

CV607 History of Indian Sculpture I 3 credits

This course is dedicated to Indian sculpture, the origin of Asian sculpture, from the ancient Indus Civilization to the Gupta period. More specifically, it examines sculpture of Harapp and Mohenjo-Daro, art of Veda, the influence of Hellenism, and sculpture of Gandara/Matara/Sarnath, and explores the essence of Asian sculpture by addressing concrete objects in the context of art history.

CV608 History of Indian Sculpture II 3 credits

This course is dedicated to post-Gupta Indian sculpture, focusing on Hindu sculpture of the 6th century and art of the 9th-century Gold age. The course also examines sensual sculptures found in Hindu temples and discusses influences of ancient Indian sculpture on China, Korea, and Japan.

CV609 Theory of Modern Sculpture I 3 credits

In this course, students explore Korean modern sculpture from the 1920s through the period of Japanese colonialism until

the 1950s right after the Korean War. Special attention is paid to the social and historical backgrounds that formed modern sculptural language in Korea.

CV610 Theory of Modern Sculpture II 3 credits

The course is designed to examine modern sculpture which constitutes the origin and foundation of contemporary sculptural practice, focusing on social and historical backgrounds that affected the formation of new language of form and techniques.

CV611 Theory of Plastic Arts 3 credits

A goal of this course is to study various theories of plastic arts of East and West, focusing on aesthetic concepts and principles that deal with modern and contemporary sculptural form and beauty. It aims to understand critically contemporary art in general and sculpture in particular by closely examining key texts and works.

CV612 Theory of the Plastics of Human Body 3 credits

This course is dedicated to studies of classical and modern human-figure sculpture. Special attention is paid to close reading of aesthetic and theoretical texts on sculptural forms in relation to the beauty of human form. It aims to understand critically and aesthetically the formal and philosophical role of the human body in modern sculpture.

CV613 Theory of Abstraction Sculpture 3 credits

In this course, students explore theory and practice of abstract sculpture in modern art. Special attention is paid to close examination of a sculptural integration of the subjective, the objective, and the psychological, and the employment of various objects and methods to achieve such integration.

CV614 Theory of Contemporary Sculpture I 3 credits

A goal of this course is to examine sculpture of early twentieth century, focusing on a variety of aesthetic, critical, and cultural theories that affected the passage of modern sculpture. Western sculptural history and theories are addressed in relation to Korean modern sculpture and modernism, aiming to understand modern Korean sculpture in a critical and global context.

CV615 Theory of Contemporary Sculpture II 3 credits

A goal of this course is to examine sculpture of late twentieth century, focusing on a variety of aesthetic, critical, and cultural theories that affected the passages of postmodern and contemporary sculpture. Western sculptural history and theories are addressed in relation to Korean contemporary sculpture and postmodernism, aiming to understand contemporary

Korean sculpture in a critical, global context.

CV616 Plastics of Sculpture I 4 credits

This studio course focuses on human figural sculpture based on the traditional aesthetics of human form and sculptural expression of form and emotion.

CV617 Plastics of Sculpture II 4 credits

This studio course focuses on human figural sculpture based on formal experiments and techniques, such as expansion, reduction, transformation, and deformation.

CV618 Plastics of Sculpture III 4 credits

This course focuses on human figural sculpture based on formal experiments with the expression of inner feeling and a variety of methods of self-expression.

CV619 Topics in Sculpture I 3 credits

This course provides students an opportunity to explore topics in contemporary sculpture, responding to current sculptural practices and theories. Topics may include specific artists, materials, methods, techniques, theories, and environments in contemporary art.

CV620 Topics in Sculpture II 3 credits

This course provides students an opportunity to explore topics in contemporary sculpture, responding to current sculptural practices and theories. Topics may include specific artists, materials, methods, techniques, theories, and environments in contemporary art.

CV621 Topics in Sculpture III 3 credits

This course constitutes the third phase of the seminar in special topics, integrating the previous research in special topics of contemporary sculpture. The topics may include specific artists, materials, methods, techniques, theories, and environments in contemporary art.

CV622 Seminar in Sculpture I 3 credits

This seminar aims to enhance creative concepts and formal experiments based on traditional, established sculpture, and everyday objects and materials.

CV623 Seminar in Sculpture II 3 credits

This seminar aims to develop authentic expression and creative experiments using the medium of sculpture based on geometric and organic principles.

CV624 Seminar in SculptureⅢ 3 credits

This seminar aims to explore the potential of integrating traditional materials and synthetic materials in three-dimensional and relief sculptural form. Special attention is paid to sculptural expression of inner feeling in non-objective form.

Research for the Master's Degree I 0 credits

Research for the Master's Degree II 0 credits